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## COMMUNICATING OBJECTS

Titre: Communicating Objects

Lieu: Université de Bucarest / Bucarest

Catégorie: Colloques, journées d'études

Date: 27.11.2020

Heure: 18.30 h

Description:

## COMMUNICATING OBJECTS

### MATERIAL, LITERARY AND ICONOGRAPHIC INSTANCES OF OBJECTS IN A HUMAN UNIVERSE IN ANTIQUITY AND THE MIDDLE AGES

All hours are Bucharest, Romania local time (GMT+2).

Friday, November 27th

9.45-10.00 - Opening Remarks and Institutional Greetings

Chair: Alexandra Lițu (University of Bucharest; CEREFREA)

Daniela Zaharia (Head of Department of Ancient History, Archaeology and History of Art, University of Bucharest)

10.00-10.40 - Keynote Speaker

Ecaterina Lung (University of Bucharest; ISCH),

Directions in Material Culture Studies and the International Society for Cultural History

First session - Saints, Lovers, Warriors, Merchants: Material Expressions in the Middle Ages

Chair: Ecaterina Lung (University of Bucharest; ISCH)

10.40-11.10-Ingela Wahlberg (Uppsala University),

It Is All in the Details. Analysing Embroideries in Search for Symbols of Faith and Saints

11.10-11.40-Teodoro De Giorgio (Italian Institute of Human Sciences, Florence-Scuola Normale Superiore, Pisa),

Il trono e la colomba. A proposito della connessione iconografica tra Etimasia e Pentecoste nel tardo Medioevo

11.40-12.10-Elena Lavrentieva (Institute of Theory and History of Architecture and Urban Planning, Moscow),

Capitals as Communicating Points of Building Stages in the Church of the Holy Sepulcher

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12.10-12.40-Charlotte Nash (Kent University & The British Museum),

Could Middle Eastern Glass Bangles Indicate Changes in Economy, Society and Personal Identity? An Investigation into the Origins, Circulation and Cultural Impact of their Dissemination across the Indian Ocean in the Middle Ages

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12.40-13.10-Daniela Maria Dantas Gomes (Centre for History of the University of Lisbon),

Inside a Hero's Panoply: the Role of Weaponry in the Narrative of the Hero's Journey, from the Ancient World to the Arthurian Cycle

13.10-13.40-Luminița Diaconu (Université de Bucarest),

Des gages d'amour dans Le Roman du Châtelain de Coucy et de la Dame de Fayel jusqu'à la fortune du « don du cœur » dans l'iconographie médiévale

13.40-14-Additional Discussions

14-15-Lunch Break

Second Session-Images, Objects, Memories

Chair: Vladimir Crețulescu (University of Bucharest)

15-15.30-Caterina Mascolo (Università di Roma La Sapienza),

Complessità, diversità di ruolo ed effetto comunicativo delle immagini in un contesto rituale: l'associazione tra i simulacra e i loro ornamenta

15.30-16-Mark McCahill (University of Glasgow),

Roman Ritual and the Use of Images as Memory Objects

16-16.30-Jorge Elices Ocón (Universidade Federal de São Paulo),

The Şanam Hirkuliş in al-Andalus: a Statue to Remember the Past, an Image to Decipher the Present, an Object to Narrate the Future

16.30-17-Break

Third Session-The Word and the Object in a Roman Literary Universe

Chair: Florica Mihut (University of Bucharest)

17-17.30-Tine Delafontaine (Université de Lille 3),

Digitis charta notata meis : références aux composants matériels de l'épître dans les Héroïdes

17.30-18-Tiziana Ragno (University of Foggia),

Playing Time, Playing Death: Clocks and Trumpets as Speaking Objects in Petronius

18-18.30-Bénédicte Delignon (Université de Lyon, ENS de Lyon, UMRHiSOMA),

Les objets dans l'ode 3.26 d'Horace et leur agentivity : de la fonction symbolique à la fonction apotropaïque

18.30-19-Vanda Strachan (University of Oxford),

An Anti-Social Life of Things: The Case of Objects Struck by Lightning in Ancient Rome

19-19.30-Lavinia Scolari (University of Palermo),

The Objects of Gift in Virgil's Aeneid

19.30-20-Gianmarco Bianchini (University of Toronto),

Material Culture and Latin Poetry: a Reciprocal Influence

Saturday, November 28th

9.15-10 - Keynote Speaker

Chair: Ecaterina Lung (University of Bucharest; ISCH),

Jörg Rogge (Johannes Gutenberg-Universität; Chair of the International Society for Cultural History),

The Town Hall of Medieval Augsburg - A Material Expression of Communal Self-Concept

First Session-Gods and Objects

Chair: Daniela Zaharia (University of Bucharest)

10-10.30-Liviu Iancu (University of Bucharest),

Communicating Statuettes: Three Inscribed Bronze Apis Bulls, Three Archaic Aegean Mercenaries in Egypt, Two Degrees of Acculturation?

10.30-11-Ana Isabel Blasco Torres (Katholieke Universiteit Leuven),

Beyond Identification: Mummy Labels as Religious Objects in Graeco-Roman Egypt

11-11.30-Palma Karković Takalić (University of Rijeka),

Unusual Objects on a Votive Altar Dedicated to Isis from Galižana

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11.30-12-Giulia Frigerio (University of Kent),

Material Culture at the Sanctuary of Apollo at Delphi: Affecting the Mind without the Use of Drugs

12-12.30-Ioannis Mitsios (The National and Kapodistrian University of Athens),

With the Protective Powers of Athena on Our Side! The Trojan Palladion on the North Metopes of the Parthenon

12.30-13.00-Additional discussions

13.00-14.00-Lunch Break

Second Session-Individual and Communal Voices on Objects

Chair: Alexandra Lițu (University of Bucarest; CEREFREA)

14-14.30-Ștefan Nițu (University of Oxford),

Sepulchral Voices: Aurality and Agency in Archaic and Early Classical Greek Epitaphs

14.30-15-Serena Evelina Peruch (Università degli Studi di Padova),

Oggetti simbolici e propagandistici nella monetazione di età antigonide

15-15.30-İsmail Akkaş (Karamanoglu Mehmetbey University),

The Use of Amphora Stamps as a Propaganda Tool in Classical and Hellenistic Period

15.30-16-Alexandru Avram (Université du Maine),

Quelques remarques sur les taureaux votifs dans les sanctuaires grecs

16-16.30-Hallie G. Meredith (Washington State University),

Portable Inscribed Commemorations: Personalised 3rd - 6th century AD Imperial and Christian Speaking Objects on Display

16.30-17-Break

Third Session-Objects in Context, Objects as a Context in the Greek World

Chair: Adam Rabinowitz (University of Texas at Austin)

17-17.30- Anthi Dipla (Open University of Cyprus),

Hanging/Leaning on the Wall, Resting on the Floor: the Role of Portable Objects in Creating Semiotic and Ideological Narratives on Athenian Vases

17.30-18-Rosie Wyles (University of Kent),

Objects of Grief

18-18.30-Lisa Roques (Ausonius UMR 5607 - Université Bordeaux Montaigne),

Mais de quoi parlent-ils donc? À propos d'un vase « dactylôton » décrit par les déipnosophistes...

18.30-19-Carmen Sánchez Fernández - Jorge Tomás García (Universidad Autónoma de Madrid),

De Grecia a la península ibérica: memoria, iconografía e interacción cultural de la cerámica griega en el contexto funerario íbero

19-19.30-Yael Young (The Open University; Shenkar College, Israel),

The Invention of the Strigil in Athenian Iconography

19.30-20-Chiara Ballestrazzi (Institut für klassische Archäologie, Freie Universität Berlin),

"All 'arte ostile la gemma" (AP 9, 752). Il dialogo tra arte e materia nella glittica ellenistica e imperiale

Sunday, November 29th

First Session-Materiality of Life and Death in the Roman World

Chair: Alexandra Țârlea (University of Bucharest)

10.30-11-Ángeles Alonso Alonso (Universidad de Cantabria),

Ferramenta et monumenta. Significado y trascendencia de la representación de instrumental médico en los monumentos funerarios de época romana

11-11.30-Angela Bosco (Università di Bologna),

Nymphaea Pompeiana: la costruzione di una scenografia domestica

11.30-12-Noé Conejo Delgado (University of Seville),

La materialización de la identidad: arquitectura y consumo en las villae bajo imperiales de Lusitania

12-12.30-Eleonora Romanò (Università degli Studi di Pisa), Fabiana Susini (Università degli

Studi di Pisa),

La mensa funeraria come medium tra i vivi e i morti: dall'epulum pagano al refrigerium cristiano

12.30-13- Manuela Dobre (Université de Bucarest),

Art et propagande impériale dans l'iconographie des monnaies byzantines (IVe-VIIe siècles)

13-13.30-Additional discussions

13.30-14.30-Lunch Break

Second Session-Objects of the Black Sea. Points of Convergence and Otherness.

Chair: Carol Căpiță (University of Bucharest)

14.30-15-Velichka Martinova (Regional Museum of History – Stara Zagora, Bulgaria),

Empty Tumuli and their Place in Thracian Funeral Rites (VI-V c. BC – III-IV c. AD)

15-15.30-Gencho Dimitrov(The Historical Museum in Nova Zagora, Bulgaria),

A Type of Roman Cup, Used in the Funeral Rites in Thrace

15.30-16-Nicoleta Petkova (History Museum Strelcha, Bulgaria),

Zhaba Mogila near Strelcha – Systematization of the Available Data and New Interpretation of the Archaeological Complex

16-16.30-Inga Gluszek (Nicolaus Copernicus University in Torun),

The Hellenistic Black-Gloss Campana Pottery from Histria-Preliminary Study

16.30-17- Break

Third Session- The Word and the Object in a Greek Literary Universe

Chair: Alexandra Lițu (University of Bucharest; CEREFREA)

17-17.30-Vasiliki Kousoulini (National and Kapodistrian University of Athens),

Ships and Female Choreia in Euripides' Plays

17.30-18-Daniela Immacolata Cagnazzo (Università di Bari),

Oggetti in scena: un esempio in Eschilo

18-18.30-Emiliano J. Buis (University of Buenos Aires),

Tangible Transactions: Foreign Goods, Dramatic Commodities and the Market of Comedy in Aristophanes' Acharnians

18.30-19-Maria Combatti (Columbia University),

Κόσμος (“Finery”) and Ὑφάσματα (“Shrouds”): Entanglements of Women's and Objects' Agencies in Euripides' Alcestis and Helen

19-19.30-Brian McPhee (Indiana University Bloomington),

Medea's Promethean Drug and Other Significant Objects in Apollonius' Argonautica

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Objets en dialogue. Approches théoriques.

19.30-20-Vladimir Crețulescu (Université de Bucarest),

Utiliser l'analyse de discours dans les études de culture matérielle

20.-20.30-Mihaela Pop (Université de Bucarest),

Objets et mentalités. Approche comparative entre le Moyen Âge et le XXe siècle ?

20.30-20.45-Concluding Remarks

Lieu de la manifestation : Université de Bucarest, en ligne

Contact : [objetsdialogue\[at\]gmail.com](mailto:objetsdialogue[at]gmail.com)

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