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2ND VERONA INTERNATIONAL SUMMER SCHOOL IN MEDIEVAL MANUSCRIPTS

Titre: 2nd Verona International Summer School in Medieval Manuscripts

Lieu: Università degli Studi di Verona / Vérone

Catégorie: Colloques, journées d'études

Date: 07.09.2020 - 11.09.2020

Heure:

Description:

INFORMATION SIGNALÉE PAR PAOLO DE PAOLIS

2ND VERONA INTERNATIONAL SUMMER SCHOOL IN MEDIEVAL MANUSCRIPTS

Verona, University of Verona and Capitular Library, 7th-11th September 2020
(Nell'ambito della convenzione UniVR - Biblioteca Capitolare; SISMEI, Fondazione Capitolare, ecc.)

Scientific Coordinators: M. Bassetti, M. Stoffella

Scientific Board: M. Bassetti, T. Franco, R. McKitterick, Paolo De Paolis, P. Pellegrini, H. Reimitz, F. Santi, M. Stoffella.

Introduction

The Second Verona International Summer School in Medieval Manuscripts offers an intensive course in writing culture from Late Antiquity to the Middle Ages (415-1500). Due to the effects of the Covid-19 pandemic outbreak, the 2020 edition is offered only via a digital platform (Moodle). It provides an overview of the main elements of Latin palaeography, showing the evolution of letter forms and most common abbreviation systems; the course consists of practical exercises, reading and transcribing several different types of script. It is also open to students with some experience in Latin and Greek palaeography, who wish to refresh or improve their skills. Participants must have elementary Latin in order to benefit from lectures; when applying, they should indicate whether they had any previous experience in palaeography.

This course will last for five days and lectures will be both recorded and live streamed by experts in their respective fields, working both at Verona University, Culture & Civiltà Department, and at a wide range of other institutions. Subject areas include Latin, Gothic, Greek and Early Modern Italian palaeography, illuminated manuscripts, codicology, liturgical and devotional manuscripts. Most of the morning lectures will be offered as pre-recorded talks, exploring the outstanding original Late Antique and Medieval writing materials preserved at the Biblioteca Capitolare, the «Queen of all Late Antique and Medieval Libraries», according to E.A. Lowe. In the afternoons, recorded lectures will take turns with live Zoom meetings hosted by our lecturers in order to:

- offer practical sessions on manuscripts and charters;
- get specific insights through topics discussed during the morning sessions;
- answer attendees questions.

The course also provides training for historians, archaeologists and textual scholars in the

discipline of reading and interpreting medieval graffiti and epigraphic evidence, analysed in their original context. The importance of understanding graffiti and inscriptions within their archaeological and topographical contexts will be explored during virtual site visits to S. Giorgio/S. Elena, S. Zeno and S. Maria in Stelle. These virtual visits will be led by ex-perts in Medieval Archaeology, Art and Architecture History.

Applications

The full program of 2020 Summer School (recorded lectures and live Zoom meetings) is open to a maximum of 20 students. Attendees are asked to submit a short statement of why they wish to

take the course together with a CV. Non-selected applicants will still have the chance to enrol for the light program of the Summer School (please, see below). In order to apply you are kindly asked to write as soon as possible to medievalmanuscripts@ateneo.univr.it with your CV attached. You will receive an application form and the instructions for the bank transfer. Your completed application form and your bank statement must be sent back via email before August, 31st, 2020.

Fees and Payments

Student Five-Day full program Fee (recorded and live streamed sessions): Euro 120,00.

Student Five-Day light program Fee (recorded-only sessions, available after September, 11th): Euro 60,00.

Fees include attendance (recorded and live streamed sessions for the full program, recorded-only sessions for the light one) and a wide ranging of teaching and bibliographical material (for both programs), available on our Moodle.

Payments must follow the indications given by the Scientific Coordinators per email.

Program

Monday, 7th September

University of Verona

Introducing the Verona Summer School and Medieval Palaeography

Noon-Evening - Welcome

13.30 - 14.00 (Live - Zoom meeting) — Welcome and Greetings (Soldani, Director of CuCi Department, Bassetti, Stoffella)

14.00 - 15.00 (Live - Zoom meeting) — Presentation of Lecturers and Students: Researches in progress (McKitterick, Bassetti, Stoffella)

15.00 - 15.15- Pause/Coffee break

Introductory Lectures

15.15 - 16.45 (Live - Zoom meeting) - Manuscripts as a Source for History from Late Antiquity and Early Middle Ages (McKitterick)

16.45 - 17.00 Pause/Coffee break

17.00 - 18.00 (Live - Zoom meeting) - Late Antique and Early Medieval Manuscripts: Palaeography and Codicology for beginners students (McKitterick)

18.00 - 19.00 (Live - Zoom meeting) - Late Antique and Early Medieval Manuscripts: Palaeography and Codicology for advanced students (Bassetti)

Tuesday, 8th September

Virtual Visit to the Capitular Library

Morning - The monumental Heritage: Books and Laboratories

9.00 - 9.15 (Recorded Lecture) - The Chapter, the Library: more than 1500 years of history (Fasani)

9.15 - 9.30 Introducing the cooperation of Verona University with the Capitular Library and La-MeDan (Pellegrini/Bassetti)

9.30 - 10.00 (Recorded Lecture) - How to preserve a Medieval Library: Rules and Restrictions - How a Laboratory in Medieval Manuscripts and Charters Works (Brunelli/Brugnoli)

10.00 - 10.45 (Recorded Lecture) Visit to the Laboratory: investigating Manuscripts (Daffara/Marchioro)

10.45 - 11.30 (Recorded Lecture) Visit to the Laboratory: constructing a Database (Salotti/Tronca)

12.00 - 15.00 Lunch Break

Noon-Evening - The monumental Heritage: Books and Buildings

15.00 - 15.45 (Recorded Lecture) - Late Antique and Early Medieval Latin Manuscripts in Verona (Bassetti)

15.45 - 16.30 (Zoom meeting) - Ask and Answer: discussing Late Antique and Early Medieval Latin Manuscripts in Verona (Bassetti)

16.30 - 16.45 Coffee Break

16.45 - 17.15 (Recorded Lecture) - Introducing Verona from Late Antiquity to the Early Middle Ages: Archaeology and Architecture of the St. Maria Cathedral Complex (F. Saggioro)

17.15 - 17.45 (Recorded Lecture) - The Church of St. Elena/St. Giorgio and the Cathedral in the Early Middle Ages: History, Epigraphy and Liturgy (M. Stoffella)

17.45 - 18.30 (Zoom meeting) - Ask and Answer: discussing the St. Maria Cathedral Complex and the Canonical Carolingian Church of St. Elena/St. Giorgio (F. Saggioro/M. Stoffella)

Wednesday, 9th September

Virtual Capitular Library

Morning — Late Antique and Early Medieval Books (5th-8th centuries)

9.00 - 10.00 (Recorded Lecture) - The Codices vergiliani antiquiores and the Virgil Scholia in Late Antiquity: the Scholia Veronensia (de Paolis)

10.00 - 11.00 (Recorded Lecture) - Gothic and Arian Culture (Falluomini)

11.00 - 12.00 (Recorded Lecture) - Greek Annotations in a Bilingual World: the Scholia Veronensia (Scattolin)

13.00-15.00 Lunch Break

Noon-Evening - Late Antique and Early Medieval Books (5th-8th centuries)

15.00 - 16.15 (Live - Zoom meeting) - Jerome's De viris illustribus and the Liber Pontificalis (McKitterick)

16.15 - 16.30 Pause/Coffee Break

16.30 - 18.00 (Live - Zoom meeting) - Practical Session in Late Antique Latin Manuscripts (Bassetti, McKitterick, Tronca, Stoffella)

18.00 - 19.00 (Live - Zoom meeting) - Practical Session in Greek Palaeography (Scattolin)

Thursday, 10th September

Virtual Capitular Library

Morning — The Early Middle Ages: Books and Charters (8th-10th centuries)

9.00 - 10.15 (Recorded Lecture) - Representing Early Medieval Verona: the Iconografia rater-iana, the Versus de Verona and the Passio et translatio sanctorum Firmi et Rustici (Stoffella)

10.15 - 12.00 (Recorded Lecture) - Writing Books, Writing Charters in Carolingian and post-Carolingian Verona (Bassetti, Stoffella)

12.00 - 13.00 (Recorded Lecture) - Keeping the Capitular Library updated: Canonical Law Collections (Tronca)

13.00 - 15.00 Lunch Break

Noon-Evening - The Early Middle Ages: Books and Charters (8th-10th centuries)

15.00 - 17.00 (Live - Zoom meeting) - Practical Session on Early Medieval Latin Manuscripts and Charters (Bassetti, McKitterick, Stoffella, Tronca)

Friday, 11th September

Virtual Capitular Library

Morning — From the High to the Late Middle Ages: Books, Charters and Ecclesiastical Institutions (11th-14th centuries)

9.00 - 9.45 (Recorded Lecture) - Passionaries in the Early Middle Ages: general overview and focus on Verona XCV (90) (Saiani)

9.45 - 10.30 (Recorded Lecture) - Medieval Illuminated Manuscripts in Verona from the 8th to the 13th century (Zibordi)

10.30 - 11.15 (Recorded Lecture) - Literary Works and Renewed Readers (Pellegrini)

11.15 - 13.00 (Recorded Lecture) - St. Zeno in the Early and High Middle Ages: Manuscripts and Documents (Bassetti, Stoffella, Varanini)

13.00 - 15.00 - Lunch Break

Virtual visit to S. Zeno Abbey

Noon-Evening — From a Sanctuary to an Abbey. St. Zeno from the 5th to the 15th century: art, architecture, epigraphy and palaeography

15.00 - 15.30 (Recorded Lecture) - Architecture and Decorations (Franco)

15.30 - 16.00 (Recorded Lecture) - The Carolingian Frescoes (Franco)

16.00 - 16.15 - Coffee break

16.15 - 17.00 (Live - Zoom meeting) - From a Roman Necropolis to a Christian Cemetery: the Evidence of Epigraphy (Buonopane/Bertolazzi)

17.00 - 17.45 (Live - Zoom meeting) - Early Medieval Graffiti and their Palaeography (Bassetti)

17.45 - 18.00 - Break

18.00 - 18.30 (Live - Zoom meeting) - Feedbacks and greetings (McKitterick, Bassetti, Stoffella, etc.)

Lieu de la manifestation : Verona - online Conference

Organisation : Marco Stoffella

Contact : marco.stoffella[at]univr.it
