



Publié sur *La Vie des Classiques* (<https://96.ip-213-32-20.eu>)

[Accueil](#) > 15th Trends in Classics

15TH TRENDS IN CLASSICS

Titre: 15th Trends in Classics

Lieu: Musée de la civilisation byzantine / Thessalonique

Catégorie: Colloques, journées d'études

Date: 27.05.2021 - 30.05.2021

Heure:

Description:

INFORMATION SIGNALÉE PAR STAVROS FRANGOULIDIS

15TH TRENDS IN CLASSICS

LABOR IMPERFECTUS: UNFINISHED, INCOMPLETE, PARTIAL TEXTS IN CLASSICAL
ANTIQUITY

https://www.lit.auth.gr/15th_trends

Speakers and Titles

<https://www.lit.auth.gr/node/7434>

GREEK

1. Ellen Greene (Oklahoma): "The Genre of the Fragment: Reading Sappho through the Lens of Modernist Aesthetics".
2. Kathryn Gutzwiller (Cincinnati): "The Aesthetics of Ordering and Reordering in Greek Epigram Anthologies".
3. David Konstan (New York University): "Finishing Iphigenia in Aulis".
4. Giulia Sissa (UCLA): "Platonic Endings and their Modern Echoes".
5. Myrto Garani (Athens): "How to Walk Along a Pioneer's Fragmentary Track: Theophrastus' Meteorological Studies?"
6. Richard Hunter (Cambridge): "The End of the Odyssey: Labor imperfectus?"
7. Evina Sistakou (Aristotle): "How to Read Callimachus' Aetia and Hecale?"

LATIN

8. Jacqueline Fabre-Serris (Lille): "How to Read Hyginus' Fabulae? Theories and Practices".
9. Stavros Frangoulidis (Aristotle): "Seneca's Phoenissae: In Search of an Ending".
10. Philip Hardie (Cambridge): "Statius, Achilleid. How to Break Off a Carmen perpetuum".
11. Stephen Harrison (Oxford): "The [In]completeness of Vergil's Aeneid".
12. Florence Klein (Lille): "L'intertextualité fragmentaire: interpréter les traces dans la

poésie latine de modèles hellénistiques 'incomplets'".

13. Rosa Rita Marchese (Palermo): "Sed redeo ad formulam (off. 3.20). Completezza e imperfezione nell'ultimo Cicerone".

14. John F. Miller (Virginia): "Revisiting Closure in Ovid's Fasti".

15. Giusto Picone (Palermo): "Lo specchio infranto. La laus imperfecta nel De clementia di Seneca".

16. Bettina Reitz-Joosse (Groningen): "Tacitus's Annals and Gustav Freytag's Die verlorene Handschrift".

17. Alessandro Schiesaro (Manchester): "'Imperfect Lines': Virgil's tibicines and the Sound of Silence".

18. Craig Arthur Williams (Illinois): "Fragments of Roman Sexuality in Petronius' Satyricon: Cinaedi, Fratres, and Others".

19. Andrew Zissos (Irvine): "Intertextual Foreclosure: Reflections on the Missing Conclusion to Valerius Flaccus' Argonautica".

LATE ANTIQUITY

20. Gianfranco Agosti (Rome, Sapienza): "How to End and Endless Poem: The Case of Nonnus' Dionysiaca".

21. Marco Formisano (Ghent): "'This City will Always Pursue You'. Rutilius Namatianus' Impossible Return".

22. Paolo Felice Sacchi (Ghent): "Arrhythmic Historiography and Lost Letters: Fulgentius's De aetatibus mundi et hominis".

MODERN AND CONTEMPORARY TEXTS

23. Gert Buelens (Ghent): "Unfinished Texts in Henry James: Notes, Tales, Novels".

24. Laura Jansen (Bristol): "Literatura incompleta: Borges' Classics between World and Universe".

25. Sylvie Thorel (Lille): "Inachever une œuvre: lecture de Fragments d'un discours amoureux".

26. Manuele Gragnolati (Paris, Sorbonne): "Pasolini, Petrolio".

27. Barbara Vinken (LMU-Munich): "Bouvard et Pécuchet: The Never Ending Story of Undoing".

Lieu de la manifestation : Thessaloniki, Museum of Byzantine Culture, "Stephanos Dragoumis" Auditorium

Organisation : Department of Literary Studies, Ghent Institute for Classical Studies (GIKS), Division of Ancient Languages and Cultures at the University of Lille and Department of Classics at the Aristotle University of Thessaloniki

Contact : Marco.Formisano[at]UGent.be
