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[Accueil](#) > Epigraphical encoding: from the Stone to Digital Edition (Marion Lamé)

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## EPIGRAPHICAL ENCODING: FROM THE STONE TO DIGITAL EDITION (MARION LAMÉ)

Using as a case-study the fundamental ancient text, the *Res Gestae divi Augusti*, this presentation argues in favour of a historical encoding of inscriptions and primary sources in general. After a very light presentation of what epigraphy is, it develops and defines what is the role of computer science for this kind of archaeological material composed of text and nonverbal information, both are historically essential to the study of Antiquity. One of the main activities is to represent inscriptions and their historical information within the computer system in order to process this information and to connect inscriptions that have got this historical information as a common point. The techniques I explore to build this type of "métasource" (J. Ph. Genet) are XML encoding.

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