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EXTRACTING THE HIDDEN: PAPER WATERMARK LOCATION AND IDENTIFICATION (ROGER BOYLE & KIA NG)

Watermark studies go back many years, but the advent of large digital repositories and advances in imaging present new opportunities. We present two attacks. Both use a back-lighting approach that delivers good quality, digitally-native images. We exhibit work on a wide range of images, and have uncovered hitherto unseen results.
