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THE DIGITAL EPIGRAPHY AND ARCHAEOLOGY PROJECT (ELENI BOZIA)

This presentation will introduce the Digital Epigraphy and Archaeology Project, a digital toolbox meant to assist individual epigraphists, archaeologists, institutions, and museums. Our project is an open-source, cross-platform web-application designed to facilitate the digital preservation, study, and electronic dissemination of ancient inscriptions and other archaeological artifacts. It allows epigraphists to digitize in 3D their squeezes using our novel cost-effective technique, which overcomes the limitations of the current methods. Also, it gives users the option to perform automatic morphological analysis and comparison between archaeological artifacts digitized in 3D, such as statues, coins, lamps, and vases.
