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A CATALOGUE OF DIGITAL EDITIONS (GRETA FRANZINI)

The oldest surviving manuscript of St Augustine's *De Civitate Dei* dates back to the early fifth century, and most research on it predates the 1950s. Its much debated provenance and authorship, due to being contemporary with Augustine himself, are as intriguing as its rare palaeographical features and marginalia. I am creating a detailed catalogue of extant digital editions to examine best practice in the field of digital editions. Lessons from this catalogue will be presented to help scholars better understand the field of electronic editing, and further to inform the production of my electronic edition of *De Civitate Dei*.
