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[Accueil](#) > On Cognition and the Digital in the Study of Ancient Textual Artefacts (Ségolène Tarte)

ON COGNITION AND THE DIGITAL IN THE STUDY OF ANCIENT TEXTUAL ARTEFACTS (SÉGOLÈNE TARTE)

Scholars studying Ancient Textual Artefacts endeavour to create knowledge through the decipherment, transcription, transliteration, edition, commentary, and contextualization of textual artefacts, thereby transforming data and information into knowledge and meaning. Their task is hence intrinsically interpretative, and relies heavily on the mobilization of both perceptual and conceptual cognitive processes. This talk will present a number of conceptual and perceptual processes that were identified through ethnographic studies of scholars at work and linked to the cognitive sciences literature. Some show embodied cognition at work, others show the role of unconscious knowledge in the act of interpretation of Ancient Textual Artefacts.
