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NEO-LATIN POETRY IN ENGLISH MANUSCRIPTS, 1550-1700 (VICTORIA MOUL AND CHARLOTTE TUPMAN)

This paper discusses a proposed project to examine the role and significance of the large quantities of neo-Latin poetry composed and circulated within the thriving manuscript culture of early modern England (c. 1550-1700). It will produce a searchable digital edition of representative examples of early modern Latin poetry in English manuscripts, and a body of print publications analysing this almost unstudied wealth of material. We address the typical genres and forms of neo-Latin poetry in manuscript and how they are used; the relationship between original Latin and English poetry in manuscript sources; and the political significance of such poetry.
