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Accueil > Gods, graves and graphs - social and semantic network analysis based on Ancient Egyptian and Indian corpora
(Frederik Elwert, Simone Gerhards and Sven Sellmer)

GODS, GRAVES AND GRAPHS - SOCIAL AND SEMANTIC NETWORK ANALYSIS BASED ON ANCIENT EGYPTIAN AND INDIAN CORPORA (FREDERIK ELWERT, SIMONE GERHARDS AND SVEN SELLMER)

Social networks predate the existence of Facebook. Network analysis is increasingly used to study ancient material. Its relational approach is useful to visualize and study structures in historical and literary sources. Coming originally from the social sciences, the application of network analysis in the humanities often focusses on social actors and their relations. This covers studies of letter exchange networks (Winterer 2012) as well as the implicit networks in literary texts (Mac Carron and Kenna 2013). But beyond social structures, humanists are interested in the content of their sources, which is often underrepresented in network models. This issue can be solved by including not only social, but also semantic items like lemmata in the network (Lietz 2007; Tambayong and Carley 2012).
