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DIGITAL COMPARISON OF 19TH CENTURY PLASTER CASTS AND ORIGINAL CLASSICAL SCULPTURES (EMMA PAYNE)

Historical casts of classical sculptures can now function as important archaeological records, sometimes containing archaeological information now lost from originals. However, it was not unknown for 19th century plaster craftsmen to doctor their moulds, such that when cast, a damaged sculpture would appear more complete. To determine the type and usefulness of information present in casts, 3D scanning has been conducted at the British Museum and Acropolis Museum of casts and their corresponding originals, of sections of the Parthenon sculptures. The resulting 3D images are now being produced and digitally compared to facilitate interpretation of these objects and their significances.
