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DEEP LEARNING AND COMPUTATIONAL AUTHORSHIP ATTRIBUTION FOR ANCIENT GREEK TEXTS. THE CASE OF THE ATTIC ORATORS (MIKE KESTEMONT, FRANCESCO MAMBRINI AND MARCO PASSAROTTI)

The debate on the authorship of the texts by the Ancient Greek authors is as old as the formation of Greek literary culture itself. Naturally, this debate has always known an important methodological dimension. Although the systematic study of the language and style of the Greek classics has played a pioneering role in philology, attribution research on Greek texts has so far remained relatively isolated from the development of computational stylometry, apart from a number of scattered studies in the recent past.
