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ENTANGLED MANUSCRIPTS

Titre: Entangled Manuscripts

Lieu: University College Dublin / Dublin

Catégorie: Colloques, journées d'études

Date: 24.05.2019 - 25.05.2019

Heure: 18.30 h

Description:

INFORMATION SIGNALÉE PAR JACQUES ELFASSI

ENTANGLED MANUSCRIPTS

24-25 May 2019

University College Dublin, Ireland

Sponsored by The Gladys Kriebel Delmas Foundation & College of Arts and Humanities,
University College Dublin

This conference interrogates the medieval manuscript book as a dynamic, constantly changing object, entangled in intellectual and cultural networks, constructed and deconstructed by different people, and transmuting in both form and meaning over time. By considering manuscripts not as static, permanently bound and delimited, but rather as bodies of evidence for the layered relationships between texts and their material supports, we gain a clearer view of medieval manuscript culture as driven by the agency and intellectual exchange of the people behind it. This conference will therefore investigate early medieval Western European manuscripts as entangled objects, focusing on the connections between knowledge selection, material representation and scribal agency.

The complex road from selecting a text in the early middle ages to producing a copy of it in a book is still poorly understood, yet it is the key to the historical context of medieval manuscripts. The practice of knowledge selection consisted of three key stages: the intellectual selection of the textual content of manuscript collections; the pragmatic action of arranging the textual content in a draft form by authors or editors; and the material representation and aesthetic exposition of texts in manuscripts. These stages were part of a linear development, but also exercised reciprocal influence upon one another. By tracing this process in surviving manuscript collections, we can better understand in what practical ways knowledge was encoded, and how these often innovative and experimental practices contributed to the emergence and consolidation of intellectual and scribal traditions. This has important implications for how we understand education, reform and the exercise of power in the early middle ages.

The second of the PoKS event series, the conference will build from the work begun at the workshop in the previous October. The conference will bring together between twelve and twenty scholars presenting original research that either expands on the themes, ideas and theses of the workshop or elaborates on the draft 'interruptions' presented at that event.

The conference will take place on campus at UCD over the course of two days. Considerably larger than the workshop, the conference will be composed of both junior and senior researchers and be truly international in composition while remaining – as with all PoKS and N&N events – free, no-fees and open to all.

Registration: The conference is entirely free, but advanced registration is required in order for us to reserve appropriate space and sufficient catering. To attend, please send your name, affiliation, institutional bio link, preferred email address and any diet considerations (all catering for this event, as with all N&N events, is vegetarian) to us by 6 May 2019 at: [networksandneighbours\[at\]gmail.com](mailto:networksandneighbours[at]gmail.com).

Friday 24 May

9:00-9:30 am: Arrival, tea and coffee

9:30-10:00: Welcome and introduction

Anna Dorofeeva (University College Dublin)

Michael J. Kelly (Binghamton University, SUNY)

10:00-11:00: Reception of knowledge

Moderator: Mark Stansbury

Irene van Renswoude (Huygens ING – Royal Netherlands Academy of Arts and Sciences & Book and Manuscript Studies, University of Amsterdam)

Methods of Critical Reading in Manuscript Culture: From Cassiodorus to Abelard

Laura Pani and Lucia Castaldi (Università degli Studi di Udine)

The So-Called Collectio Pauli of Gregory the Great's Letters: Paul the Deacon's Selection or a More Entangled High Medieval Collection?

11:00-11:30: Tea and coffee

11:30-1:00 pm: Compilation of knowledge

Moderator: Sinéad O'Sullivan

Anna Dorofeeva (University College Dublin)

Compilation and Intellectual Authority in Early Medieval Vademecums

Elizabeth P. Archibald (University of Pittsburgh)

Anthological Logic in Early Medieval Schoolbooks

Michael Eber (Freie Universität Berlin)

'Historische Ordnung', 'Collections of Collections', or Just a Mess? Dossiers and Individual Texts in Early Medieval Canon Law Collections

1:00-2:00: Lunch

2:00-3:30: Knowledge selection

Moderator: Michael J. Kelly

Sinéad O'Sullivan (Queen's University Belfast)

Collecting and Creating Knowledge in the Early Medieval Book of Vergil

Evina Steinová (Huygens ING – Royal Netherlands Academy of Arts and Sciences)

Whose Isidore? Excerpts from the Etymologiae in Early Medieval Manuscripts

Cinzia Grifoni (Austrian Academy of Sciences, Vienna)

Knowledge Selection and Material Representation in Otfrid of Wissembourg's Latin Exegesis

3:30-4:00: Tea and coffee

4:00-5:30: Keeping of knowledge

Moderator: Laura Pani

Mark Stansbury (National University of Ireland, Galway)

Sammelhandschriften and the Early Sankt Gallen Library Catalogues

Julia Aguilar Miquel (Universidad Complutense de Madrid): "Paris, BnF, lat. 2306 (Taio Caesaraugustanus's Sententiae)

An 'Unknown' Carolingian Manuscript from J.-A. de Thou's library

Erik Niblaeus (University of Durham)

The Investiture Contest in the Margins: Weighing regnum and sacerdotium at Augsburg Cathedral Chapter Around 1100

7:00: Dinner (TBC)

Saturday 25 May

9:00-10:30 am: Presentation of knowledge

Moderator: Anna Dorofeeva

Arthur Westwell (University of Trier)

Between Knowing and Doing: The Presentation of Liturgical Knowledge in the Early Medieval West

Thom Gobbitt (Austrian Academy of Sciences, Vienna)

Erratic Parchment, (A)typical Quires: Lombard Law-Books of the Long Tenth Century

Irene O'Daly (Huygens ING - Royal Netherlands Academy of Arts and Sciences)

Defining the Indefinable: Changing Contexts of a Theological Diagram

10:30-11:00: Tea and coffee

11:00-12:00: Closing remarks and round-table discussion

Mariken Teeuwen (Huygens ING - Royal Netherlands Academy of Arts and Sciences)

12:00-1:00 pm: Lunch and farewells

Source : [Practices of Knowledge](#)
